

CANBERRA BAROQUE – TELEMANN CANTATAS LIST

Engels-Jahrgang (1748-49), ordered by Sundays of the church year

Email: canberrabaroque@inet.net.au. Facebook: @canberrabaroque

All cantatas (except those marked *) are scored for strings and continuo, with violas playing only in chorales. SATB chorus is also only used in chorales.

For cantatas marked *, SATB chorus is required as well as trumpets and timpani.

<i>Occasion</i>	Title	TWV 1:xxx	Solo voice(s)
Advent Sunday*	Du Tochter Zion	407	Soprano, Alto, Bass
2nd Sunday in Advent	Es sind schon die letzten Zeiten	528	Bass
3rd Sunday in Advent	Unverzagt und ohne Grauen	1457	Soprano
4th Sunday in Advent	Der Herr regiert	285	Soprano
Christmas Day*	Uns ist ein Kind geboren	1454	Soprano, Tenor, Bass
2nd day of Christmas	O Jesu Christ! Dein Krippelein	1200	Soprano
3rd day of Christmas	Auf, erwachet, meine Sinnen	98	Alto
Sunday after Christmas	Du bist mein Vater	384	Soprano
New Year's Day	Ist Gott versöhnt	715	Bass
Sunday after New Year	Herr, segne meinen Tritt	768	Alto

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Epiphany	Wer ist wohl wie du	1587	Tenor
1 st Sunday after Epiphany	Ei, warum sollt ich dich lassen	437	Soprano
2 nd Sunday after Epiphany	Er kennt die rechten Freudenstunden	464	Alto
3 rd Sunday after Epiphany	Ein Arzt ist uns gegeben	416	Tenor
4 th Sunday after Epiphany	Wenn wir in höchsten Nöten sein	1569	Bass
5 th Sunday after Epiphany	Herr Christ, den rechten Samen	731	Soprano
6 th Sunday after Epiphany	Ei nun, mein liebster Jesu	432	Alto
Purification	Herr, nun laß in Friede	766	Tenor
Septuagesima	Gieb uns Segen an die Hand	624	Bass
Sexagesima	Was ist schöner, als Gott dienen?	1522	Soprano
Quinquagesima	O grosse Lieb	1195	Alto
1 st Sunday in Lent	Nichts, nichts kann mich verdammen	1153	Tenor
2 nd Sunday in Lent	Dennoch bleib ich stets an dir	225	Bass

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3 rd Sunday in Lent	Mir hat die Welt trüglich gericht't	1138	Soprano
4 th Sunday in Lent	Sprich nicht in Mangel und in Not	1392	Alto
5 th Sunday in Lent	Ihr, die ihr Christi Namen nennt	898	Bass
Annunciation	Gottes Liebe gehet weit	640	Tenor
Palm Sunday	Ich traue auf Gott	868	Soprano
Easter Day*	Der Herr lebet	284	Soprano, Alto, Bass
2nd day of Easter	Ach bleib mit deinem Worte	3	Alto
3rd day of Easter	Durch Christi Auferstehungskraft	397	Tenor
Sunday after Easter	Erhalt mein Herz im Glauben rein	450	Bass
2 nd Sunday after Easter	O Jesu, treuer Hirte	1202	Soprano
3 rd Sunday after Easter	Wenn wir nicht Kreuz und Trübsal hätten	1570	Alto
4 th Sunday after Easter	Nach dir will ich mich sehnen	1149	Tenor
5 th Sunday after Easter	Dein gnädig Ohr neig, Herr, zu mir	214	Alto

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Ascension	Nun freut euch, Gottes Kinder, all	1167	Soprano
Sunday after Ascension	Ach Gott, wie manches Herzeleid	21	Bass
Pentecost*	Der Geist giebt Zeugnis unserm Geist	243	Alto
2 nd day of Pentecost	Also hoch und also sehr	87	Soprano
3 rd day of Pentecost	Er ist mein, und ich bin sein	461	Alto
Trinity Sunday	Laß mich beizeit mein Haus bestellen	1034	Tenor
1st Sunday after Trinity	Die Gnadentüre steht dir offen	339	Bass
2. Sunday after Trinity	Mach mir stets zuckersüß den Himmel	1080	Soprano
St John the Baptist	Das macht Gottes Vaterherz	191	Alto
3. Sunday after Trinity	Ich hatte mich verirret	842	Tenor

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Visitation	Lobt ihn mit Herz und Munde	1067	Bass
4. Sunday after Trinity	Wenn böse Zungen stechen	1555	Soprano
5. Sunday after Trinity	Gieb mildiglich dein'n Segen	622	Alto
6. Sunday after Trinity	Deiner Sanftmut Schild	211	Tenor
7. Sunday after Trinity	Laß mich, O mein Gott, mein Heil	1037	Bass
8. Sunday after Trinity	Ach Gott! Es geht gar übel zu	12	Alto
9. Sunday after Trinity	Wer weiß, wie nahe mir mein Ende	1610	Tenor
10. Sunday after Trinity	Ach Gott, vom Himmel sieh darein	14	Bass
11. Sunday after Trinity	Zu dir flieh ich	1735	Soprano
12. Sunday after Trinity	Ich danke dir und preise	824	Alto
13. Sunday after Trinity	Hier hab ich manche Plage	794	Tenor

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14. Sunday after Trinity	So fahre hin, du tolle Schar	1354	Bass
15. Sunday after Trinity	Ach! Sagt mir nichts von Gold und Schätzen	31	Soprano
16. Sunday after Trinity	Wer weiß, wie nahe mir mein Ende	1611	Alto
St Michael and All Angels*	Ehr und Dank sei dir gesungen	413	Bass
17. Sunday after Trinity	Ach Gott! Dein Zion klagt und weint	10	Tenor
18. Sunday after Trinity	O Gotteslamm, O Liebesflamm	1191	Soprano
19. Sunday after Trinity	Mein Schutz und Hülfe kömmt	1132	Alto
20. Sunday after Trinity	In dich wollst du mich kleiden ein	938	Tenor
21. Sunday after Trinity	Sprich nur ein Wort, so werd ich leben	1393	Soprano
22. Sunday after Trinity	Wo bleibt die brüderliche Lieb	1689	Bass
23. Sunday after Trinity	Gieb, daß ich mich nicht erhebe	621	Soprano

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24. Sunday after Trinity	Wohlauf, mein Herze	1697	Alto
25. Sunday after Trinity	Es ist gewißlich an der Zeit	509	Tenor
26. Sunday after Trinity	Seid getrost und hoch erfreut	1271	Bass
27. Sunday after Trinity	Wachet auf, ruft uns die Stimme	1487	Soprano